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♩ = 120

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13 *sl.* *sl.* *sl.* *sl.* 14 15

T 8 10 11 7 7 10 11 11 12 10 7 10 8 9 X-X

A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

16 17 18 *sl.* *sl.*

T 8 8 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

A 7 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

B 7 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

19 20 21 *sl.* *sl.*

T 8 8 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

A 7 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

B 7 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

22 23 24 *sl.* *sl.*

T 7 8 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

A 6 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

B 6 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

25 26 27 *1/4* *1/4*

T 7 8 9 10 9 8 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

A X X 9 X X 10 9 10 7 8 9 7 8 9 X X 9 X X

B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

The image displays a musical score for the piece "The Wind" by John Williams. It features two staves: a piano solo in treble clef and a guitar accompaniment in TAB format. The piano part begins with a piano (P) dynamic and includes slurs and accents. The guitar part is written in TAB notation, showing fret numbers and string numbers. The score includes measures 34 through 39, with various musical notations such as slurs, accents, and dynamic markings (P, sl.).

43

8

8

8

8

44

8

8

8

8

T

8

(8)

A

7

(7)

B

6

(6)

7

(7)